

The Examined Life: the Writing, Humanities and Arts of Medicine
Roy J. and Lucille A. Carver College of Medicine, Iowa City, IA

Thursday, October 25, 2018

8:00 AM - 9:00 AM in MERF Atrium

Check In/light breakfast .

9:00 AM - 9:45 AM in 2117 MERF

Welcome! .

10:00 AM - 11:15 AM in 1117 MERF

Artfully designed by, with, and for children and families: the new University of Iowa Stead Family Children's Hospital Panel discussion

Bruce Scherting MFA, Luke Leyden AIA, "Tami Pollari MSN, MBA, RN"

This presentation will provide an overview of how patient –and family– centered building planning and design strategies were developed and implemented throughout the new hospital. Priorities included innovative approaches to improve patient safety, outcomes and experience of care. As part of the patient experiential planning process, we will discuss how design, art and interactive concepts for patient engagement were developed and embedded throughout the hospital environment to provide interactive and mindful activities designed to provide meaningful distractions. These types of experiences have been shown to help reduce feelings of stress, loneliness and the perception of pain. Additional consideration was placed on designing beautiful quiet spaces for respite and contemplation and for leisure activities, all with supportive healing in mind.

10:00 AM - 11:15 AM in 1459 PBDB

Do You See What I See? Self-Portraiture and Identity in Healthcare

Discussion session

"Greg Katz MS, PhD"

"The body is the only direct way through which I can know society and society comes to know me. The body is the proof of identity. The body is language." Huan Zhang Ever wonder how you're viewed by the world? Noted Sociologist Charles Cooley gave us "The looking glass self", a theory of identity we develop through social interaction. Cooley believed that we view the world by how we see ourselves, how others see us, and finally how we think others see us. When it comes to art, the self-portrait is the visual equivalent of the autobiography. We'll explore how the visual impacts healthcare, health policy, and healing from chronic/life-threatening illness. We'll explore how the self-portrait gives us clues about an individual's adjustment to their health and how it impacts the doctor-patient relationship.

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10:00 AM - 11:15 AM in 1289 CBRB

Funny Bones: Development of Physician Trainee Communication Skills Using Improvisational Theater Techniques Workshop

Amanda Pensiero MD, Carolyn Chan MD (9XJNV7vg6MxfmirJ7p)

Medical Improv, a developing field, adapts improvisational theater techniques to improve clinical communication. Effective communication skills are essential to the practice of medicine, especially given recent emphasis on interprofessional collaboration and team-based approach to patient care. Physicians often find themselves in ambiguous, unpredictable, and sometimes uncomfortable situations. At times many of us will feel “stuck” with a patient, their family member, or a colleague. This session is dedicated to provide a communication toolkit to help escape these ruts. We will define, practice, and apply improv theater techniques to develop this toolkit. By the end of the session, participants will have analyzed communication styles and techniques in 3 domains- verbal, non-verbal, and status as behavior. All attendees are expected to participate in interactive exercises.

11:15 AM - 1:00 PM in MERF Atrium

Break/Lunch .

Lunch served at 11:30

1:00 PM - 2:15 PM in 2117 MERF

Enduring Witness Featured presentation

Hilton Koppe MFM

As a rural general practitioner (family physician), I have the privilege of journeying with my patients through health and illness. This is mostly a joy, but there are times of immense challenge. I am often the only health practitioner to follow a patient during times of good health, at the time of a significant diagnosis, then during treatment, remission, follow up, relapse (if that were to occur) and end of life care.

During this presentation, a play representing this journey will be performed. We will follow Lisa, a young woman who develops breast cancer, and Geoff, her trusted family doctor. Contributions to the script have come from writers from around the world.

At the conclusion of the performance, the actors will stay in role, and there will be a facilitated discussion, allowing audience members to share their responses to the play.

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2:30 PM - 3:45 PM in John Martin Rare Book Room (Meet in MERF Atrium)

Early Modern England: Medicine, Shakespeare and Books Discussion session

“Donna Hirst BA, MPH, MLS”

A display of 37 rare books and accompanying materials from Early Modern England, 1531-1697, including general medical beliefs, herbals, poisons and cures, and contemporaries of Shakespeare. Participants will be able to view the materials first hand - the bindings, marginalia, etc. and discuss the context and sources available to Shakespeare.

2:30 PM - 3:45 PM in 2189 MERF

Stories from Liberia's Ebola Outbreak CANCELLED Reading & Discussion

Katherina Thomas BA, Paradise Ogheneruese Young BSc

During the Ebola outbreak in Liberia, stories served as mechanisms for understanding, even morphing into rumors that fueled the spread of the virus. For the past two years, Katherina Thomas and five Liberian researchers have been documenting the stories of the outbreak, creating an oral history from survivors, health workers and others affected by the disease. These stories inform our understanding of infectious disease pathogens, and of public health response in an increasingly connected world. We need to listen to such stories more than ever. They are a secret weapon in responding to infectious disease outbreaks and, long after they are over, in providing equitable access to healthcare for everyone. When we harness the power of narrative in concert with clinical care, lives can be saved.

2:30 PM - 3:45 PM in 1117 MERF

SHOW. TELL. DELETE: Crafting Our Stories with Courage, Humility, Integrity and Power Workshop

Aine Greaney B.Ed M.A., Carolyn Roy-Bornstein MD FAAP

This workshop will outline why and how we write first-person narratives such as personal essays and memoir. Workshop participants explore how we tell our own and our loved ones' stories with courage, humility, integrity and power. We will examine how to transcend the personal and anecdotal to create stories that engage the reader and highlight a deeper and universal truth. We will briefly review the evidence-based benefits of personal writing. Workshop sub-topics will include drafting; examining motivation; avoiding injury (do no harm); finding distance and objectivity; integrating research into personal narrative; and revision for precision. The session will include two brief writing exercises as well as opportunities for questions and discussion.

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4:00 PM - 5:15 PM in 1117 MERF

Medicine and Poetry: Imagination and Information—What if...? Discussion session

Serena Fox MD

In Medicine and her sister health care professions, we wrestle massive amounts of data into usable information every day. It is easy to think that the on-going pursuit of excellence is sufficient. I would like to propose that it is also essential to give play to the imagination. In this poetry/writing session, we will entertain the range of "What if...?" to compose short, collaborative found-poems putting forward a vision of what might be possible, wondrous, or impossible-but-for. We will share these poems and explore the hopes or worries they engender and perhaps rekindle that sense of bringing the best we have to offer to this world and the next. All the poetry curious are welcome. If you can, please bring a poem to the session that you feel embodies the infusion of information with imagination.

4:00 PM - 5:15 PM in 2189 MERF

The Doctor as Novelist: Wisdom from Millard Salter's Last Day Reading

Jacob Appel MD JD MPH MFA

A reading from Jacob M. Appel's most recent novel, *Millard Salter's Last Day* (Simon & Schuster 2017) will be followed with a presentation and discussion of how health care professionals can break into mainstream publishing. Dr. Appel will draw upon his 20+ years career publishing literary fiction and creative nonfiction to offer insights on how publishing has evolved and how health care professionals can harness their credentials and expertise to take advantage of these changes.

4:00 PM - 5:15 PM in 1459 PBDB

Having fun with role plays. Workshop

Hilton Koppe MFM

Role plays are almost universally loved by educators as a great teaching tool in the medical context, and almost universally hated by students and doctors on training programs, who cite embarrassment and humiliation as key barriers to embracing this teaching technique. But the good news is that it does not have to be this way! This fun interactive workshop will present a number of role play techniques borrowed from psychodrama and adapted for use within the medical context. The application of these techniques has achieved virtual legendary status as a result of the high evaluations they receive from medical students and doctors in training. Workshop attendees will be invited to participate in a number of scenarios to demonstrate role play techniques which make their use both fun and highly effective as a teaching tool. The rationale underpinning these techniques will be outlined.

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4:00 PM - 5:15 PM in 2117 MERF

Exploring the intersections of aesthetic experience, environmental sustainability, and human well-being Panel discussion

Aaron Colverson MM, Nina Stoyan-Rosenzweig PhD, Paulette Hahn M.D.

Aesthetic experience can simultaneously engage individuals and groups on the sensory, cognitive, affective and spiritual levels. Aesthetic experience includes direct involvement in creating art, music, embodied movement, and environmental excursions, as well as contemplation and/or appreciation of beauty. We propose to explore how aesthetic experience can shape and shift one's values, choices, actions and connections with others and with the surrounding environment, improving human and environmental well-being. The expertise represented in this cohort will advance interdisciplinary inquiry in the medical humanities and support undergraduate, graduate, and faculty training through articulation of concepts and activities linking biodiversity, the arts, neurosciences, medical humanities and cross-cultural engagement.

5:15 PM - 7:15 PM in

Dinner on your own

7:00 PM - 8:15 PM in Old Capitol Building, UI Pentacrest

The Body Tells a Story About Class Featured presentation

Sarah Smarsh

At a moment of historic economic inequality, the art of storytelling--whether to validate experiences, bear witness to challenges, or affect social change--has never been more necessary in the health community. Author Sarah Smarsh, who has written extensively about the impact of labor and poverty on human health, will discuss the power of narrative to raise public awareness about the intersection of well-being and socioeconomic class.

8:15 PM - 10:00 PM in Old Capitol Building, UI Pentacrest

Reception .

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7:30 AM - 8:30 AM in MERF Atrium

Light Breakfast .

8:30 AM - 9:45 AM in 1117 MERF

Pursuing An Advanced Degree in Writing: Why & How Reading & Discussion

“Daniel Waters DO, MA”

For most busy adults, the notion of pursuing an advanced academic degree in Writing may seem outside the realm of the possible or the practical. This discussion focuses on why such a degree is desirable and how it is obtainable using the presenter's journey as an illustration. From Graduate Certificates and Master's Programs in Narrative Medicine, Master of Arts Programs in Writing and even MFA degrees, the discussion touches on the challenges, the rewards and the possibilities that graduate level education provide.

8:30 AM - 9:45 AM in 1117 MERF

From Renoir to Radiology: How Art Analysis Informs our Interpretive Skills in Medicine Discussion session

Nicholas Fain MD, Simmi Simmi Deo MD

A study recently published in the Journal of the American College of Radiology out of Yale suggests that engaging in the interpretation of art improves radiologists' performance on finding abnormalities in medical imaging. This discussion will feature an exercise in engaging our brains in artistic interpretation, and a discussion on whether this transfers to the investigational skills that medical professionals use everyday.

8:30 AM - 9:45 AM in 2189 MERF

Translating Pain Through Poetry Discussion session

“Sarah Stewart MA Hons, M.Litt”, “Tim Craven BSc, MFA”

Translating Pain Through Poetry How can poetry help us move towards a deeper understanding of sickness? Sarah Stewart and Tim Craven are doctoral candidates from the University of Edinburgh, Scotland, primarily focused on poetry. Their academic research sits at the intersection of literature and medicine, and they are interested in the means by which American poets such as Anne Sexton and Mark Doty describe unpredictable journeys of sickness. Clinical diagnosis relies on deciphering a coherent narrative in order to diagnose and treat appropriately. But narratives of illness more often unfold achronologically, in unpredictable ways. Stewart and Craven argue that poetry, with its powerful imagery and metaphor and scope for varied register, is a particularly appropriate field for articulations of illness. An academic but accessible discussion session, of interest to healthcare practitioners, carers and artists, closing with a reading of Stewart and Craven's original poetry exploring the failing human body.

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8:30 AM - 9:45 AM in 1459 PBDB

**Dead on My Feet: What an Invisible Disability Taught Me about
Storytelling (and vice versa) Workshop**

Philip Weitzl MFA

This too shall pass, my father would say. I believed him and repeated his mantra years later when violet nausea and vertigo sent me to bed for days. I recovered, I thought, until I was overcome soon after by debilitating pain and fatigue. They seemed another fleeting impediment, but dozens of tests over too many months revealed no alarming malady to treat, no singular cause for the discomfort I felt when my condition flared. Plot is the work of needful characters to do what they must while fearing they cannot. Conflict in my nonfiction narratives is often a lack of insight, the story a journey inward in search of meaning. So I came to appreciate how mysterious illness could enrich my life and work. This interactive workshop will examine narrative as a tool for patients and caregivers, not as means of escape or distraction but rather as pathway to peace.

10:00 AM - 11:15 AM in 1459 PBDB

**Writing on the Wall: Anonymous Expressions of the Residency
Experience** Discussion session

Jafar Al-Mondhiri MD MA

“Writing on the Wall” is a residency community art project and a unique public forum. Medical training brings about many intense and often unshared thoughts and experiences. This project invited residents to express some of these through decorated postcards or other small sized 2D work, created and submitted anonymously. Submissions were displayed on a wall in a closed but accessible space for other residents to view. The goal was to create greater intimacy, identification, and conversation with one another through a recognition of our common experience in this (often difficult) process. Anonymity and openness were emphasized to protect the expression of thoughts which otherwise might risk retaliation or unwanted attention, as residents are a vulnerable group prey to constant scrutiny. Challenges in the process included institutional response to content that criticized leadership; that expressed emotional or psychiatric distress and burnout; risks to unintended audiences; and issues with curation and censorship.

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10:00 AM - 11:15 AM in 2117 MERF

Teaching (and Writing About) Writing in the Medical Environment Panel discussion

Brittany Bettendorf MD, Carol Scott-Conner MD PhD, Jason T. Lewis MFA

Three experienced writers will describe how they teach writing to medical students, residents, and junior faculty. Three different approaches will be presented. Jason Lewis will discuss a month-long Advanced Elective offered to third and fourth year medical students at the University of Iowa called "The Observer Speaks" in which students read a novel per week and complete one writing assignment each week in response to a writing prompt. Brittany Bettendorf will discuss a new month-long Advanced Elective entitled "Editorial Writing for Medical Students" also offered to third and fourth year medical students at the University of Iowa which was piloted this spring. This course emphasizes the skill of writing Opinion Editorials aimed at improving the public's understanding of health and healthcare. Carol Scott-Conner will discuss the process of one-on-one mentoring for creative and technical writing as well as the development of enduring teaching material. Audience participation encouraged.

10:00 AM - 11:15 AM in 1117 MERF

Heal Thyself: Student-doctor and physician stories of surviving mental illness Reading

Kaci McCleary MD

Physician stories about personal battles with suicide and mental illness are few and far between; yet such stories are crucial for encouraging others to seek help and know they are not alone. In this interview series reading, 11 doctors and student doctors shared their experiences in hopes of contributing to a dialogue increasing sympathy, understanding, and acceptance towards those who experience suicidal ideation and mental illness during medical training or practice. This project is one piece of a larger movement to form communities which can help those affected to still thrive in the medical profession. Additional information about other approaches in this movement will be provided as time allows. Facing this silent crisis is part of our commitment to healing- both for others and for ourselves.

10:00 AM - 11:15 AM in 2189 MERF

Writing as a Righting Journey: Techniques, Tools, and a Framework for guiding parents of chronically ill children in a writing workshop Workshop

Suzanne Edison MA and MFA

In the Narrative Medicine field there is large body of writing by medical professionals, patients and caregivers, but not about how to provide opportunities for the writing itself. In this workshop I will focus on writing as a parent, or caregiver of a child with ongoing physical and/or mental health challenges. We will look at the emotional issues involved in parenting chronically ill children and the framework for structuring readings, writing prompts and discussion around those issues, that could be used in a 3 hour workshop. As participants, we will engage in a writing exercise, be able to discuss our journeys and some of the ethical and privacy issues in writing about family.

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11:15 AM - 12:45 PM in MERF Atrium

Break/Lunch .

Lunch is served at 11:30

12:45 PM - 2:00 PM in 2117 MERF

Believing a “Schizophrenic”: What “Mad” People Can Teach Us About Fixing Mental Healthcare Featured presentation

Sandy Allen

Author Sandy Allen will discuss their book *A Kind of Miraculous Paradise: A True Story about Schizophrenia* (Scribner, 2018). Based closely on the typewritten memoir of Allen’s “hermit” Uncle Bob, *AKOMP* illuminates a perspective that is often ignored in our culture: that of someone “labeled a psychotic paranoid schizophrenic.” In this talk, Allen will discuss what fact checking Bob’s story taught them about the realities of mental healthcare in America. What can people like Bob teach us about what better mental healthcare might look like?

2:15 PM - 3:30 PM in 2117 MERF

Building a program for families to use journals in ICU settings: How a trauma surgeon and a pediatric cardiologist did it Discussion session

Amy Stewart MD, David Thoele MD

Diaries and journals have been shown to help families and patients in the ICU process their experiences, enhance communication, and create a feeling of togetherness. Working first independently, then together in conjunction with our narrative medicine group, we developed a program to provide journals for families of patients in the Surgical ICU (AS) and in the NICU and PICU (DT). In this presentation, we will discuss how we introduced journals in the ICU: obtaining and printing, financing, distributing, and encouraging use of the journals; how we measured success, obtained feedback from families, used statistics to assess progress; and how we worked to build a sustainable program. We will conclude with an interactive session where participants will (1) discuss how they have used journals in their institutions, and (2) receive journals and practice writing in them. These journals can be used as prototypes for participants to use in their own institutions.

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2:15 PM - 3:30 PM in 1117 MERF

Storytelling in Public Health: What is it and why does it matter? Discussion session

Lise Saffran MPH/MFA

As storytelling becomes increasingly integral to public health practice, the need for an ethical framework for public health storytelling gains urgency. How are public health storytellers like journalists and how are they not? How might the inquiry undertaken by an ethical memoirist—examining both verifiable facts as well as potentially distorted memories and assumptions based on perspective—yield better results than an examination of the record alone? In this discussion session, public health professor and creative writing instructor Lise Saffran will explore ethical questions that are raised by storytelling in any social enterprise. Participants will have an opportunity to reflect on issues such truth-telling, transparency and exploitation while becoming familiar with examples of current public health storytelling in print and digital media, including Saffran's own writing in *Scientific American*, the *Chronicle for Higher Education* and elsewhere.

2:15 PM - 3:30 PM in 2166 MERF

Perils and Pearls for Writing Group Facilitators Workshop

Brittany Bettendorf MD, Bruce Campbell MD, Carol Scott-Conner MD PhD, Kim Suhr MFA

This session will offer perspectives from physicians involved in writing groups both inside and outside of medical centers. Drawing on experiences in the Iowa Writers' Workshop and published work from Columbia's Narrative Medicine Program, the panelists will review the essential elements and approaches to developing and facilitating a writing group. Then, using role-playing and reflection, the participants will observe and critique a live writing circle. Attendees are welcome to bring 600 words of fiction or creative non-fiction or 20 lines of poetry; you might be chosen to be one of our live writing circle participants!

2:15 PM - 3:15 PM in 2126 MERF

In-House Writer: A Reading from the Bicultural Iowa Writers' Fellowship Reading

Melissa Palma MD

The Bicultural Iowa Writers' Fellowship is the state's first fully funded residency for emerging writers from immigrant and non-native Iowan backgrounds. The fellowship asks writers to approach themes of migration, belonging, and home. It offers space and time for writers to explore their multilayered identities and the platform to share their stories with a state-wide audience.

In partnership with the community-based Iowa Writers' House, Melissa Palma, MD will read a selection her works from the inaugural Bicultural Iowa Writers' Fellowship collection. Through a series of personal narrative essays, her work documents stories at the intersection of family, physicians-in-training, caregiving for the disabled, and the many paths we take to call Iowa home.

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3:45 PM - 5:00 PM in 1117 MERF

Story Clinic: storytelling in medicine Workshop

"Rebecca Grossman-Kahn BA, MD/MBA candidate"

What's your story? In medicine, we tell stories about patients constantly- in the HPI, the oral presentation, in articles- but we often shy away from the stories about ourselves. In this workshop, we will learn techniques for effective storytelling, practice those techniques, and share our stories-in-progress. You will learn techniques to develop your unique storytelling style. Don't worry if you don't have an idea for a story yet. By the end, you'll be prepared to shine at the next Moth Storytelling event in your town!

3:45 PM - 5:00 PM in 2166 MERF

A novel approach to clinical supervision and mentoring Workshop

Hilton Koppe MFM

Case presentations by learners to their supervisors have formed the cornerstone of medical education for decades. While this process can be an important part of mentoring, it is frequently restricted to a relatively superficial conversation about the nuts and bolts of diagnosis or management. While deeper reflection and transformational learning can occur with standard case presentations, this will largely depend on the skills and interest of the supervisor. This workshop will explore an alternative model to the standard case presentation. A family medicine resident and her supervisor will demonstrate how they have been using written case presentations followed by structured feedback and facilitated discussion with other learners as a means of deepening the learning experience in a clinical setting. They will also show how this exciting experiment has led to renewed enthusiasm for an aging supervisor.

3:45 PM - 5:00 PM in 1459 PBDB

Didion and Death: Exploring "The Year of Magical Thinking" and "Blue Nights" with Students Discussion session

Mary Beth Simmons MFA

In this discussion session I wish to explore (with the attendees) the possibilities of teaching Didion's memoirs ("The Year of Magical Thinking," and "Blue Nights") to undergraduates and graduate students. How to tackle the emotional complexities of the texts while still paying close attention to stylistic concerns? In this day of "trigger warnings," how does this affect our teaching of books that are sometimes labeled problematic in this current academic climate? Since Didion is widely taught, I welcome the opportunity to share discussion points, student responses, and writing prompts. And with the recent Netflix documentary, "The Center Will Not Hold," Didion is current and relevant in the discussion of death, grief, writing, and moving forward.

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5:00 PM - 7:30 PM in MERF Atrium

Dinner and Attendee Reading .

Sign-up for the Attendee Reading will take place 1 week before the conference begins.
Instructions will be emailed to registered attendees only.

Reading begins at 5:30 pm.

Dinner and refreshments being at 5 pm.

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8:00 AM - 9:00 AM in MERF Atrium

Light Breakfast .

9:00 AM - 10:15 AM in 1459 PBDB

Listening as Caring: Slow Medicine and Narrative Workshop

Ann Green PhD, Edward Fristrom PhD

This workshop will illustrate how the pedagogy of “Hospital Stories,” a medically-based service-learning class for undergraduate premedical students at a predominantly white and middle-class institution, mirrors elements of narrative medicine and slow medicine to better serve medically-fragile populations in the community. Preparing students from white middle class backgrounds to serve in communities of color with medically fragile populations requires a great deal of attention to both racially diverse content and medical disparities. Research has found that teaching the medical humanities to medical students humanizes health care and enhances their interactions with patients; by teaching premed students to be aware of the importance of story, slow medicine, and the differences of race and class prior to their medical training, we can create more humane medical care for all. This presentation will engage participants in hands-on strategies for preparing students for active listening with medically fragile populations.

9:00 AM - 10:15 AM in 2189 MERF

Rethinking identity, reimagining care: three narratives of growth at Pallium India Reading

“Ann Broderick MD, MS”, “Gatha Nair BSE, MD”, Ramya Sampath BA, Vijay Kamalumpundi

Three Indian-American students at different stages of medical training independently chose to observe care delivery at Pallium India, a pioneer palliative care organization in India. A pre-medical student seeking to understand his bicultural identity found inspiration and a sense of belonging among Pallium's compassionate care team. A first year medical student conducting ethnographic research inspired by her father's advanced illness and death in the US, experienced deep catharsis after witnessing at Pallium a model of care that could have greatly improved her father's quality of life. A medical resident experiencing burnout found her aspirations as a care provider rejuvenated through observing the empathetic commitment of Pallium's staff to their patients. These narratives explore their bicultural identities as students and care providers alongside the immeasurable personal value of humanistic inquiry in medicine. Each writer will read their narrative, followed by a moderated discussion about the shared themes that connect their experiences.

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9:00 AM - 10:15 AM in 2117 MERF

Radical Togetherness: Writing Illness and Trauma in Community Panel
discussion

Hannah Soyer BA, Lauren Pass MPH, Lisa Roberts, Mallory Hellman MFA, Zoe Polach MFA candidate

Who do stories belong to? Where can illness and trauma be spoken? The Iowa Youth Writing Project (IYWP) has spent the last eight years developing a community outreach model of creative writing practice. Across Eastern Iowa, the IYWP unites volunteers with K-12 youth to make art that empowers, fostering spaces of collaboration in schools and community centers. What we've found along the way is that no community art space is separate from the human troubles of its members: our writers work with us to express their joys and sorrows as they go through illness, trauma, loss, marginalization, disability, and more. Providing no-cost, largely volunteer-run spaces to celebrate these stories has taught us that healing through creativity and narrative flourishes anywhere we invite it. Join us as we discuss the possibilities, lessons, challenges, and pleasures of putting youth first in telling their own stories.

10:30 AM - 11:45 AM in 1459 PBDB

The Writer as Witness: Narrative as a Tool for Recasting the Medical Experience Workshop

"Reda Sheri M.A., M.A.R., M.L.I.S."

Patient access to personal power and agency are a central concern of medical professionals who seek to engage their patients in driving their own path to health. This workshop considers the value of mythic constructions in expressing the patient's experience and creating a working template for understanding the medical journey. It includes analysis of poetic expressions such as "Monet Refuses the Operation" by Pulitzer Prize winner Lisa Mueller and "Ithaka" C.P. Kavafy, participation in a writing exercise in use at Advocate Healthcare, and participation in an introductory storytelling workshop. It proposes that poetry and narrative offers an opening to a mythic understanding of experience, not as the false, magical thinking it is mistaken for, but as a foundational story. It further proposes that narrative can take medical experience outside the box of the institution and lend dignity and agency to the patient.

10:30 AM - 11:45 AM in 2189 MERF

Finding the Truth by Telling Lies Workshop

"Mark Darby BSN, MSN, RN, APRN, FNPC"

Prejudice, racism, sexism and all the other 'isms germinate in the unconscious as unchallenged assumptions and beliefs. Fiction techniques can be used to unearth these beliefs and then challenge and change them. This workshop will relate the presenter's own experience of how writing fiction changed some of his long held, but unacknowledged, beliefs about nursing, medicine and healing. A technique utilized in undergraduate teaching will then be demonstrated with participants. This technique, adapted from exercises in a typical writing workshop, will be connected to current research in neuroplasticity and behavioral change.

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Iatrogenesis: Creating a culture of vulnerability and shared experience through written reflection Panel discussion

Alissa Kleinhenz BS, Anitha Menon BSE, Hanna Saltzman BA, "Jennifer Sun BS, MS", "Trisha Paul BS, MD", Whit Froehlich BA

"Iatrogenesis: Essays on Becoming a Physician" is a narrative compendium written and edited by medical students passionate about using written reflections to empower healthcare workers and trainees to embrace their genuine selves. In Greek, iatro- means doctor, and -genesis means origin: iatrogenesis thus describes any effect, good or bad, brought forth by a physician's actions. "Iatrogenesis" is thus a collection of coming-of-age stories that illustrate the rigorous, rewarding, and sometimes unforgiving journey into medicine. In this discussion, we hope to break down the walls of isolation that are often embedded in medical training. We will use excerpts from "Iatrogenesis" to explore the power of the written word as a means of reflection. We will discuss our experiences as editors and authors; we will encourage our audience to reflect, looking beyond a physician's impact on patients and instead turning inward to examine the impact of practicing medicine on themselves.

11:45 AM - 1:00 PM in MERF Atrium

Break/Lunch .

1:00 PM - 2:15 PM in 1117 MERF

Off the Record: Physicians in the Media Workshop

Carolyn Chan MD (9XJNV7vg6MxfmirJ7p), Emily Nosova MD, "W. Gina Pang MD, MPH"

Physicians are no longer sole gatekeepers for health information as patients often choose to consult "Dr. Google." It is more advantageous than ever for physicians to have the skills to engage in various media platforms including digital, broadcast, and print, to help inform health content. This workshop is dedicated to empowering physicians to become actively engaged in creating and responding to health media that surrounds their patients. This session will instruct physicians on the basics of navigating the complex world of media and pitching their original ideas as stories to various platforms. Participants will develop skills in conducting expert medical interviews for the media, gain insight into media etiquette, and learn basic journalistic story structure principles, as well as how to apply these tools to give a successful media pitch. Session facilitators worked as medical journalist liaisons at ABC's News Medical Unit, with experience spanning digital, broadcast, and print platforms.

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1:00 PM - 2:15 PM in 1459 PBDB

Show Medical Students Art and Survive: A field guide to teaching medical trainees with art Workshop

Christine Todd MD

Medical Education literature is rife with articles describing the benefits in areas of communication, diagnostic accuracy and empathy when medical trainees engage in discussion about the visual arts. I have 10 years of experience using Visual Literacy techniques to both medical students and residents at my home institution. I would like to present a workshop in which I share my experience with other medical educators who are considering using art as a teaching tool. I will show examples of how Visual Literacy Training works and talk about the types of art most conducive to robust discussion. I will talk about the unique types of discussion that evolves out of looking at art, which frequently center around issues often passed over in clinical practice: the taboo, transitions between life and death, the psychology behind how people choose to present themselves for viewing, and narratives of social justice.

1:00 PM - 2:15 PM in 2189 MERF

Please, we need more like this: A Writing Workshop model for humanities-starved medical students Workshop

"Gina Vozenilek MA, MFA"

Medical students suspect that the art of doctoring cannot be found in a textbook. Recognizing the need to form physicians who care for patients with compassion, who know their patients' stories are not reducible to data in the chart, and who are attuned to the need to foster resiliency, many medical schools are incorporating health humanities into their curricula. This session will describe one such effort, a writing workshop based on the Amherst Writers Method. Student benefits include:

- Learning skills of reflection, self-expression, and self-discovery
- Combating burnout and stress
- Seeing from new perspectives and uncovering hidden bias
- Gaining skills and sensitivity to receive, decode, and comprehend others' stories
- Cultivating a sense of shared vulnerability and trust necessary for clinical teamwork
- Connecting with the human side of medicine

Attendees will write, share, and learn how creative writing can help medical students (and others) gain insights only the humanities can offer.

The Examined Life: the Writing, Humanities and Arts of Medicine
Roy J. and Lucille A. Carver College of Medicine, Iowa City, IA

Sandy Allen

Sandy Allen is a writer, speaker, editor and teacher. Their essays and features stories have been published by BuzzFeed News, CNN Opinion, Bon Appétit's Healthyish and Pop-Up Magazine. Sandy was previously BuzzFeed News' deputy features editor. They also founded and ran the online-only literary quarterly Wag's Revue. Sandy's work focuses on constructs of normalcy, including psychiatric disability and gender. Sandy is non-binary trans. Originally from Muir Beach, CA, they live in the Catskills. *A Kind of Mirraculas Paradise* is their first book. For more, visit www.hellosandyallen.com.

Jafar Al-Mondhiri MD MA New York University

Jafar Al-Mondhiri, MD is currently a PGY-3 internal medicine resident NYU School of Medicine, New York, NY. His former training includes an MA in Philosophy as well as a BS in Neuropsychology from Penn State University. His publications, presentations, and academic efforts reflect a broad interest in the medical humanities, with works in creative non-fiction, medical history, and medical ethics. Within this, he demonstrates a specific interest in residency wellness, professionalism, and substance abuse. In July 2018, he will begin training in Hematology/Oncology and Palliative Care at UCLA David Geffen School of Medicine in Los Angeles, CA.

Jacob Appel MD JD MPH MFA Mount Sinai School of Medicine

Jacob M. Appel is the author of three literary novels, seven short story collections, an essay collection, a cozy mystery and a thriller. His first novel, *The Man Who Wouldn't Stand Up*, won the 2012 Dundee International Book Award and was published by Cargo. He practices psychiatry and teaches in the ethics curriculum at the Mount Sinai School of Medicine, where he also offers a creative writing elective for medical students.

Brittany Bettendorf MD University of Iowa

Brittany Bettendorf MD is a rheumatologist, a graduate student in the Nonfiction Writing Program of the Iowa Writers' Workshop, and a Clinical Assistant Professor of Internal Medicine at the University of Iowa. Brittany is a recipient of the AMA Foundation Physicians of Tomorrow Scholarship for her commitment to medical journalism. Her essays have appeared in the *Wall Street Journal* and on Milwaukee Public Radio's *Lake Effect*. She is developing a hybrid poetry and non-fiction collection exploring Alzheimer's disease and family. She teaches an elective for third- and fourth-year medical students focusing on Op/Ed writing and patient advocacy.

Ann Broderick MD, MS VA Medical Center, Iowa City

Dr. Ann Broderick graduated from the Carver College of Medicine and completed residency in Internal Medicine at the University Iowa Hospitals and Clinics. She was Iowa City Hospice's first paid medical director and then served as the Director of Palliative Care at UI Hospital and Clinics. She is now the Director of Hospice and Palliative care at the VA Medical Center in Iowa City. For four years, she has taught in India Winterim, a cultural immersion program for UI students to visit Pallium India in Kerala to observe how palliative care is practiced in a low resource environment.

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Bruce Campbell MD Medical College of Wisconsin

Bruce Campbell MD is an otolaryngologist, head and neck cancer surgeon, and Medical Humanities faculty member at the Medical College of Wisconsin. He is currently enrolled in Columbia University's Certification of Professional Achievement in Narrative Medicine Program and has been part of writing groups both at MCW and in the community. His essays, fiction, and poetry have appeared in JAMA, Journal of Clinical Oncology, Narrative Inquiry in Bioethics, The Examined Life Journal, Auscult, and Creative Wisconsin. Someday, he might actually finish compiling a book of essays from his blog, Reflections in a Head Mirror (www.froedtert.com/reflections).

Carolyn Chan MD Case Western Reserve University/University Hospitals

Carolyn A. Chan is currently a third-year internal medicine resident at University Hospitals Cleveland Medical Center of Case Western Reserve University. She has an interest in healthcare communications, medical education, and quality improvement. You can find her teaching improvisational theater workshops for healthcare professionals, writing podcasts, and performing at local improv and storytelling shows. After residency she will begin working as an academic hospitalist at MetroHealth Hospitals of Cleveland, associated with Case Western Reserve University.

Carolyn Chan MD University Hospitals Cleveland Medical Center of Case Western Reserve University

Carolyn A. Chan is currently a third-year internal medicine resident at University Hospitals Cleveland Medical Center of Case Western Reserve University. She has an interest in healthcare communications, medical education, and quality improvement. You can find her teaching improvisational theater workshops for healthcare professionals, writing podcasts, and performing at local improv and storytelling shows. After residency she will begin working as an academic hospitalist at MetroHealth Hospitals of Cleveland, associated with Case Western Reserve University.

Aaron Colverson MM University of Florida

After completing his BA in Professional Music at Berklee College of Music, Boston, MA, Aaron moved to East Africa's bustling hub, Nairobi, Kenya, where he lived for two years. This experience prompted his interest in studying music's roles in the facilitation of prosocial engagement, to which he just achieved his MM in Ethnomusicology. Aaron is currently working towards his PhD at the University of Florida, continuing to study the intersections of music, social engagement, and empathy, using psychophysiological and ethnomusicological methodologies to advance burgeoning interests in social psychology and neuroscience.

Tim Craven BSc, MFA University of Edinburgh

Tim Craven is an AHRC-funded creative writing PhD student at the University of Edinburgh. He has a BSc in neuroscience from the University of Manchester, a poetry MFA from Syracuse University and spent several years working in the pharmaceutical industry. Tim's current research examines the writing of the Confessional Poets (Sexton, Lowell, Plath and Berryman), specifically their use of metaphor to characterise emotional and psychological extremity. Details of his creative publications can be found at timcraven.co.uk.

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Mark Darby BSN, MSN, RN, APRN, FNPC University of Nebraska Medical Center

Mark Darby is Director of North Omaha Academy of Healthy Living a program which integrates spirituality and healthy behaviors. He co-founded North Omaha Area Health Clinic, a clinic providing free care to a severely underserved area in Omaha. He teaches in the Family Nurse Practitioner Program at University of Nebraska Medical Center where he occasionally teaches the use of fiction in nursing education. He is the author of several self published works of fiction on the history of nursing. He currently is working on a biography of Susie King Taylor, an African American Nurse in the Civil War.

Suzanne Edison MA and MFA I teach independently at Seattle Children's Hospital

Suzanne Edison is a poet, educator, former therapist and the mother of a child with a rare, autoimmune disease. She leads writing workshops for parents, the public, and medical professionals on Illness, Trauma and Healing, and is working on a poetry / visual art project in collaboration with Benaroya Research Institute in Seattle, WA. Find her chapbook, *The Moth Eaten World*, 2014; and other other work in: *JAMA* (April 2018); *Naugatuck River Review*; *Bombay Gin*; *Ars Medica*; *Rise Up Review*; *Spillway*; *The Examined Life Literary Journal*; and *Face to Face: Women Writers on Faith, Mysticism and Awakening*. www.seedison.com

Nicholas Fain MD University of Iowa Hospitals and Clinics

I am currently a Radiology resident at the University of Iowa Hospitals and Clinics, after having completed my medical school training at the University of California, San Diego and undergraduate degree (in History) at UC Berkeley. I am passionate about the humanities, as well as the science of learning.

Serena Fox MD Mount Sinai Beth Israel Medical Center

Serena J. Fox ('Night Shift', 2009) is an intensive care physician at Mount Sinai Beth Israel Medical Center, NYC. She believes deeply that poetry and the Humanities have essential roles in the teaching of medicine, ethics, human rights and care-giving. Her poems have appeared in the *Paris Review*, *Journal of the American Medical Association (JAMA)*, and the *Western Humanities Review*.

Edward Fristrom PhD Drexel University in Philadelphia

Ted Fristrom teaches rhetoric and writing studies at Drexel University. He helped direct the medical humanities program there, has taught courses in literature and film for doctors, and also runs a book club for students at the Drexel College of Medicine. For eight years, he also served as the web manager and assistant editor of the *Journal of the African Literature Association*.

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Whit Froehlich BA University of Michigan Medical School

Whit Froehlich is currently a fourth-year medical student at the University of Michigan and an Ann Arbor native. Before medical school, he completed undergraduate studies in Mathematics and Economics at Amherst College, graduating in 2014, and spent a year working in the University of Michigan Emergency Department and Cardiology Division. He currently represents the Medical School to the University of Michigan Central Student Government and is Editor-in-Chief of Michigan Science Writers (MiSciWriters). He has also served as an editor for the Amherst Student and for the past 3 years for the Michigan Journal of Medicine.

Aine Greaney B.Ed M.A.

Áine Greaney is an Irish-born author whose work has been published and broadcast in the U.S., Ireland, the U.K. and Canada. Her essays and articles have appeared in Creative Nonfiction, NPR/WBUR, The Boston Globe Magazine, Salon, The Drum, World of Psychology, Litro and other outlets. Among other keynotes and workshops, she has presented at the National Writers Digest and the Cape Cod Writers Conferences. Her awards and shortlists include a citation in "Best American Essays." "Sanctuary," her essay about family bereavement, was nominated for a Pushcart Prize. Greaney's fifth book, "Green Card and Other Essays" is forthcoming in 2019.

Ann Green PhD Saint Joseph's University

Ann E. Green is currently a professor of English at Saint Joseph's University in Philadelphia where she teaches in the Inside/Out program. She won the 2017 Outstanding Leader in Experiential Education Award from the National Society for Experiential Education. She teaches courses in writing, service learning and narrative medicine. She has previously published in the Huffington Post, The Chronicle of Higher Education, Academe, and College Composition and Communication. She grew up on a working dairy farm in North Eastern Pennsylvania, and she is currently writing about teaching.

Rebecca Grossman-Kahn BA, MD/MBA candidate University of Michigan

Rebecca Grossman-Kahn is a MD/MBA student at the University of Michigan. She hopes to pursue a career in Psychiatry and global health. She learned storytelling skills through the Ross Diaries program at the business school, and is eager to share what she learned with The Examined Life community. Rebecca founded the medical student writing club, which she presented a poster on at the Examined Life Conference in 2015.

Paulette Hahn M.D. University of Florida

Paulette Hahn is a physician in the University of Florida Department of Medicine and Division of Rheumatology. She is currently active in both patient care and medical education. Her experience as a nurse prior to entering medicine, nurtured her interest in inter-professional health care collaboration, and she continues to meld the practice of nursing and medicine. She has taught courses in biomedical ethics, evidence-based medicine, Interdisciplinary Family Health, and Introduction to Clinical Medicine with a focus on communication and patient-centered interviewing. She has a longstanding interest in medical humanities that enhances the understanding of the patient and family life experience.

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Mallory Hellman MFA Iowa Youth Writing Project

Mallory Hellman received an MFA in fiction from the Iowa Writers' Workshop and a BA in English and American Literature from Harvard. Her nonfiction has appeared on the Forbes Booked Blog and in the Indiana Review, and her short story "October, Forest River" was a finalist for the Room Of Her Own Foundation's Orlando Prize. She has taught writing courses at Indiana University, the University of Iowa, the Duke Talent Identification Program, and elementary and secondary schools throughout Eastern Iowa. She currently serves as Director of the Iowa Youth Writing Project.

Donna Hirst BA, MPH, MLS University of Iowa

Donna Hirst is Curator of the John Martin Rare Book Room in the Hardin Library of the University of Iowa. The Rare Book collection contains 6400 rare medical books going back to the 1400's. Ms Hirst is also the Coordinator of the University of Iowa History of Medicine Society which offers monthly lectures. The Shakespeare display is a recreation of an event offered in 2017 for the campus as part of the 200 year celebration of Shakespeare's birthday.

Vijay Kamalumpundi University of Iowa

Vijay is a sophomore at the University of Iowa majoring in Human Physiology and minoring in Global Health Studies. As an undergraduate, he has spent a considerable amount of time studying social determinants of health both internationally and domestically. His interests in medicine stems from the translational relevance of his bench research, where he seeks to elucidate the function of a mitochondrial carrier and its role in metabolic diseases. When he is not studying or traveling, you can find him volunteering at UIHC, where he currently coordinates volunteers for the Palliative Care and Adult Acute Care units.

Greg Katz MS, PhD

Greg Katz, MS, MFT, PhD is a psychotherapist, visual anthropologist and textile artist, synthesizing the three through medical humanities. Greg's focus is on how patients, physicians, and the community use visual art to understand illness, healing, and the complexities of health in our changing social environment. He has devoted his career to "Changing Health, Communities, and Society Through Creative Expression."

Alissa Kleinhenz BS University of Michigan Medical School

Alissa Wall Kleinhenz is a fourth-year medical student at University of Michigan planning to apply into internal medicine. She received her Bachelor's from Duke University, where she studied contemporary American literature and cellular/molecular biology. In addition to her passion for basic science, which has led her to pursue a one year fellowship through the Howard Hughes Medical Institute, she harbors a love for medical humanities. She has worked with Michigan's Center for the History of Medicine, and as an editor for "latrogenesis", where she worked with medical student authors to find their individual voice.

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Hilton Koppe MFM

Dr Hilton Koppe is a general practitioner in Lennox Head, a small village on the east coast of Australia. Hilton combines his clinical work with an active role in medical education, training new and experienced GPs within the region and around Australia. Since 2003, Hilton has been running creative writing workshops for doctors and other health professionals with the goal of deepening their compassion, overcoming professional isolation and reducing risk of burn out. In recent years, the workshops have been adapted for use with people living with chronic and serious illness. Hilton has offered this work to a variety of groups ranging from Canteen (an organisation supporting young people affected by cancer) to a group of USA Armed Service Veterans with serious chronic mental illness. Hilton has further adapted these workshops for the general public, including an annual invitation to present at Byron Bay Writers Festival. Hilton is a fledgling writer himself, and his writing can be found in a diverse range of publications including *Grieve*, *The Examined Life*, *Pulse*, *Chrysalis*, *The Universal Doctor* and *More Voices*. In 2015, Hilton fulfilled his life's ambition when he made his international football (soccer) debut for the Master Docceros at the World Medical Football Championships. He may well be the oldest and least skilful player ever to represent Australia at an international football championship.

Jason T. Lewis MFA University of Iowa Carver College of Medicine

Jason T Lewis MFA is director of the Writing and Humanities Program at the University of Iowa Carver College of Medicine and a graduate of the fiction program at the Iowa Writers' Workshop. Among other endeavors, he conducts a third/fourth year elective ("The Observer Speaks") in which a small group of students read book length fiction or nonfiction and write (and workshop their writings) to a writing prompt. His first novel, *The Fourteenth Colony: a novel with music*, is available at *Prairie Lights*. He's currently finishing work on a second novel. He is managing editor of *The Examined Life Journal*.

Luke Leyden AIA University of Iowa Hospitals and Clinics

Luke Leyden, AIA, is a registered architect overseeing design with the University of Iowa Hospitals and Clinics. Luke has spent the last 14 years focusing exclusively on the design of health care facilities, looking for ways to improve the patient and visitor experience. Prior to working for UIHC he worked for over 10 years at Heery leading healthcare projects for UIHC and around the country. When not at work, Luke enjoys spending time with his two sons, hunting and training for triathlons.

Kaci McCleary MD

Kaci is a first-year neurology resident. Ultimately, she would like to open a community care clinic for people with dementias and neurodegenerative disorders. She enjoys playing board games and video games, reading, running, swing dance, and a wide assortment of other hobbies during her copious amounts of free time. With her spouse, she is the proud mother of a bearded dragon.

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Anitha Menon BSE University of Michigan Medical School

Anitha Menon is a medical student at University of Michigan, taking time to pursue her MPH between her third and fourth years. She is planning on applying into internal medicine. She received her BSE in Engineering from UM, and passionately pursues finding the balance between science and humanism. Inspired by her experiences in medical training, she both edited and wrote for "Iatrogenesis". She grew up reading anything she could get her hands on at the library and writing poetry. When she's not in the hospital, you can find her outside: either backpacking, hiking, or exploring.

Douglass Moss Chicago Medical School

Douglas Moss is a second-year medical student at the Chicago Medical School. Prior to medical school, he spent two years assisting vulnerable populations with acquiring affordable health insurance. This past summer he worked with Dr. David Thoele at Advocate Children's Hospital on a research project quantifying long-term effects of expressive writing in patients and families, and also helped with a diaries project for families in the PICU and NICU. He plans to incorporate expressive writing into his future treatment of patients.

Sarah Mullen University of Iowa

Sarah Mullen, from Omaha, Nebraska, is an undergraduate student studying Microbiology (Pre-Med) at the University of Iowa. As part of the Latham Science Engagement Initiative and Fellowship Program at Iowa, Sarah designed a science outreach project titled "Mosaic of Cancer" to present cancer to the public sphere in an illustrative and accessible way. Sarah's knowledge of cancer stems from her research position in Chris Stipp, PhD.'s cancer biology lab, summer position in the UIowa Hospital morgue, 40+ clinical hours shadowing oncologists, and personal experience of loved ones carrying a cancer diagnosis.

Gatha Nair BSE, MD University of Vermont Medical Center

Gatha is completing residency in Internal Medicine in June 2018 and will be chief resident at the University of Vermont Medical Center for the 2018-2019 academic year. She is a graduate of the University of Arizona College of Medicine - Tucson, with a certificate in Global Health. She has a strong interest in global and population health. She hopes to pursue Cardiology fellowship in the coming year.

Emily Nosova MD McGaw Medical Center of Northwestern University

Emily V. Nosova is currently a clinical fellow in Endocrinology, Diabetes and Bone Disease at the Icahn Mount Sinai Hospital in New York City. She completed her residency in Internal Medicine at McGaw Medical Center of Northwestern University. She earned an MD with Distinction from the University of California, San Francisco. During medical school, Emily pursued additional training in clinical and translational research and completed an NIH-sponsored clinical fellowship, studying the effects of nutrition on vascular biology and physiology. She has special interests in women's health, metabolic and hormonal disease, and public health.

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Paradise Ogheneruese Young BSc University of Liberia

Paradise Ogheneruese Young is a Liberian university student and a contributing author to the oral history. During Liberia's Ebola outbreak he led an epidemiological contact tracing team, conducting dangerous door-to-door work to look for hidden patients and to inform people about risks during the outbreak. His attendance hinges on the visa approval process.

Melissa Palma MD Cook County Health and Hospitals System

Melissa Palma, MD is an Iowa-raised daughter of Filipino immigrants. She graduated from the University of Iowa with degrees in biochemistry and medicine. She was a family medicine resident at Greater Lawrence Family Health Center in Lawrence, MA prior to pursuing further training in preventive medicine at Cook County Health and Hospitals System in Chicago, IL. Her writing has been featured by In-Training Magazine, In-House Magazine and, most recently, the inaugural Bicultural Iowa Writers' Fellowship through the Iowa Writers' House. Dr. Palma tweets @IssaPalma.

W. Gina Pang MD, MPH Atlantic Health System - Overlook Medical Center

Gina Pang is a second year internal medicine resident at Atlantic Health System - Overlook Medical Center in Summit, NJ. She also completed a preventive medicine residency at the University of Michigan in Ann Arbor. She earned an M.D. at the Royal College of Surgeons in Ireland (located in Dublin) and a Master of Public Health at the Dartmouth Institute for Health Policy and Clinical Practice. Her research interests include chronic disease epidemiology, preventive medicine and public health, and gastroenterology and hepatology. After residency, her goal is to pursue a career that addresses healthcare at both the individual and population levels.

Lauren Pass MPH

Lauren is a recent graduate from the University of Iowa Master in Public Health Program. Her work and research has focused on community determinants of mental health, as well as health needs of the LGBTQ+ communities. She helped organize the Writing Our Minds project, a 4-week workshop offered in collaboration with the IYWP and the Obermann Center for youth to explore emotions in a safe, constructive space.

Trisha Paul BS, MD University of Minnesota Medical School, Department of Pediatrics

Trisha Paul is a first-year pediatric resident at University of Minnesota; she completed her MD at University of Michigan, where she also studied English and Medical Anthropology as an undergraduate. She aspires to become a pediatric oncologist and palliative care physician. She has been involved in multiple medical humanities project, including serving as Senior Editor and writing for "Iatrogenesis", writing for narrative medical journal "Intima", and guest editing the January 2016 issue of the American Medical Association's Journal of Ethics. She also compiled "Chronicling Childhood Cancer: A Collection of Personal Stories by Children and Teens with Cancer" (Michigan Publishing 2014).

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Amanda Pensiero MD Louis Stokes VA Medical Center

Amanda L. Pensiero is currently an Academic Hospitalist at the Louis Stokes VA Medical Center in Cleveland Ohio and Clinical Instructor at Case Western Reserve University School of Medicine. Her interests include wellness and resiliency training, medical education, quality improvement, and ACLS. You can find her engaged in clinical education, creating educational aides for healthcare professions, and in code simulations with multidisciplinary teams. Her future goals include improving interprofessional communication through shared experience, continuing quality improvement projects regarding inpatient diabetes management, and expanding the Medical Humanities Curriculum at UHCMC.

Zoe Polach MFA candidate University of Iowa Writers' Workshop

Zoe Polach is a poet and teacher with an MFA from the Iowa Writers' Workshop, where she has worked to develop trauma-informed materials for graduate student pedagogical training. She volunteers regularly with the IYWP, has worked as a dramaturg with DC-based Theatre Prometheus, and received an AB from the University of Chicago in English. Her writing has appeared in Poet Lore, [PANK], and RHINO Poetry.

Tami Pollari MSN, MBA, RN University of Iowa Hospitals and Clinics

Tami Pollari provides administrative leadership for the Patient- and Family-Centers Services division at University of Iowa Stead Family Children's Hospital. Service lines include family-centered care, child life, and community outreach and injury prevention. As director, Tami is responsible for building and sustaining a culture that fosters patient-and family-centered pediatric health care. Tami co-chaired the WOW! Committee, which identified and developed the ideal patient and family experience around which the new children's hospital was designed and built. She ensured that patients and family members actively participated in the design and operations planning of the new UI Stead Family Children's Hospital.

Lisa Roberts Iowa Youth Writing Project

Lisa Roberts studied English Literature at Princeton and the University of Virginia and has taught at the Chinese University of Hong Kong, University of Virginia, University of Nevada at Las Vegas, and the University of Nebraska. She serves as the Assistant Director of the Iowa Youth Writing Project and is the founding editor of Iowa City Poetry, a virtual resource for poetry happenings in Eastern Iowa. Her poems have appeared in Plainsongs, The Untidy Season: An Anthology of Nebraska Women Poets, Poetry in Public, and Little Village, and she regularly performs her work at spoken word venues throughout Eastern Iowa.

Carolyn Roy-Bornstein MD FAAP

Carolyn Roy-Bornstein is a pediatrician and the author of *Crash: A Mother, a Son, and the Journey from Grief to Gratitude* (Globe Pequot Press, 2012) and co-author of *Chicken Soup for the Soul: Recovering from Traumatic Brain Injuries* (2014.) Her essays have appeared in the Boston Globe, Poets & Writers, The Writer and other venues. She is working on her third book *Last Stop on the Struggle Bus: A Memoir of Love*. She has presented writing workshops here as well as at Harvard University and the Muse & the Marketplace in Boston, MA and keynoted at many medical conferences.

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Lise Saffran MPH/MFA University of Missouri

Lise Saffran is the Director of the MPH program at the University of Missouri, where she teaches Storytelling in Public Health. A graduate of the UNC School of Public Health and the Iowa Writers' Workshop, her work has been published in the Journal of Medical Humanities, Medical Humanities, Academic Medicine, Scientific American, the Chronicle of Higher Education, the Journal of Applied Arts in Health, Poets and Writers and elsewhere. A MacDowell Colony fellow, her short stories have appeared in literary magazines and in the Granta Books anthology FAMILY WANTED. She is the author of the novel JUNO'S DAUGHTERS (Penguin/Plume 2011).

Hanna Saltzman BA University of Michigan Medical School

Hanna Saltzman is a third year medical student at the University of Michigan. She received her B.A. in anthropology from Williams College, spending a year at Oxford University studying English literature. After graduating, worked as a grassroots organizer on environmental and public health campaigns. Dabbling in health journalism on the side, she wrote for online magazines and published a book entitled No White Coat Necessary: The Science of Everyday Health (Capara Books, 2016). Somewhat ironically, these endeavors led to donning a white coat herself. She plans to combine clinical practice with creative writing and environmental health advocacy.

Ramya Sampath BA

Ramya is a Fulbright-Nehru Research Fellow conducting ethnographic fieldwork on palliative care development and policy in India. She has worked for many years on research at the intersection of education, clinical practice, and end of life care. Her writing examines themes such as advanced illness, grief, health disparity, and cross-cultural perspectives on medical ethics. She has a BA in anthropology from the University of Chicago, and she will be starting medical school in Fall 2018.

Bruce Scherting MFA University of Iowa Hospitals and Clinics

Bruce Scherting is Director of Project Art, responsible for the development and stewardship of the UIHC art collection. Previously, Bruce was Director of Exhibits at the University of Kansas Biodiversity Institute and Natural History Museum, responsible for developing exhibits that explored life on earth— past and present. Bruce also taught in the KU Graduate Museum Studies Program supervising student exhibition collaborations with academic units and community organizations. Bruce has also worked at the Field Museum and Shedd Aquarium in Chicago, and at the University of Iowa Museum of Natural History where he also taught in the Museum Studies Program. www.brucescherting.com.

Carol Scott-Conner MD PhD University of Iowa Carver College of Medicine

Carol Scott-Conner MD PhD is Professor Emeritus of Surgery and a member of the Editorial Board of The Examined Life Journal. After decades of 1:1 mentoring in all aspects of writing, including textbook development and creative writing, she developed a series of monographs on medical writing. She is the author or editor of more than ten surgical textbooks, and numerous peer-reviewed papers. Most recently, she has turned her attention toward creative writing. Her first book of short stories, A Few Small Moments, was published in 2011 and she is currently working on a new collection.

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Carol Scott-Conner MD PhD University of Iowa

Carol Scott-Conner MD PhD is Professor Emeritus of Surgery and member of the Editorial Board of The Examined Life Journal. After decades of 1:1 mentoring in writing, including textbook development and creative writing, she developed handouts on medical writing which turned into monographs available through Prairie Lights. She is the author or editor of more than ten surgical textbooks, and numerous peer-reviewed papers. Most recently, she has turned her attention toward creative writing. Her first book of short stories, *A Few Small Moments*, was published in 2011 and she is currently working on a new collection.

Reda Sheri M.A., M.A.R., M.L.I.S. Advocate Healthcare Narrative Medicine Committee,
Wilmette Public Library

Sheri Reda is a writer, editor, educator, and performer with more than 25 years' experience in education and publishing and nearly as many years in performance. She is a certified master life-cycle celebrant who brings storytelling and ritual to individually designed rites of passage. In addition to working with the Wilmette Public Library, Sheri works on the board programming committee of the Jung Center, in Evanston and is a proud member of the Advocate Lutheran General Narrative Medicine Committee. Her recently published chapbook of poems, entitled *Stubborn*, is available through the Locofo Chaps imprint of Moria Press.

Simmi Simmi Deo MD University of Iowa Hospitals and Clinics

I am currently a Radiology resident at the University of Iowa Hospitals and Clinics, after having completed my medical school training and undergraduate degree (in Human Physiology) at the University of California, San Diego. I am an amateur painter in my spare time, with two cats that make wonderful models. When not painting, you'll often find me in the impressionist ward at the Chicago Art Institute.

Mary Beth Simmons MFA Villanova University

Mary Beth Simmons has been the Director of the Villanova University Writing Center since 2000. She teaches a variety of undergraduate and graduate writing courses. The past 5 summers she has taught a "Politics and Literature" course in Prague.

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Sarah Smarsh

Sarah Smarsh is the author of HEARTLAND: A Memoir of Working Hard and Being Broke in the Richest Country on Earth coming in September from Scribner Books. She has reported on socioeconomic class, politics and public policy for The New Yorker and Harper's online, The Guardian, VQR, Pacific Standard, Longreads, Guernica, the Economic Hardship Reporting Project, and many others. She is a Shorenstein Fellow at the Shorenstein Center on Media, Politics and Public Policy at Harvard University's John F. Kennedy School of Government during the spring 2018 semester. Sarah has spoken on social issues, media, literature and history at the Harvard Kennedy School's Shorenstein Center on Media, Politics, and Public Policy; TedX Topeka; the Chicago Humanities Festival; Texas Book Festival; Google/Knight Foundation's Newsgeist at Arizona State's Walter Cronkite School of Journalism; Popular/American Culture Association National Conference; the Associated Writing Programs National Conference; Kansas Conference on Poverty; Southampton Writers Conference; the National Archives; KGB Bar, and numerous public radio programs, high schools, bookstores, bars, and civic organizations. She is a stage alum of Literary Death Match and other storytelling series. <https://www.sarahsmarsh.com>

Joel Snyder, PhD Audio Description Associates, LLC and the American Council of the Blind

Dr. Joel Snyder is a pioneer in the field of Audio Description--a translation of visual images to vivid language for the benefit, primarily, of people who are blind or have a vision impairment. Since 1981, he has introduced audio description techniques in over 40 states and 53 countries. In 2014, the American Council of the Blind published Dr. Snyder's book, The Visual Made Verbal, now available as an audio book voiced by Dr. Snyder, in screen reader accessible formats, and in English, Polish, Russian and Portuguese (Spanish and Arabic editions are planned for publication by the end of 2018).

Hannah Soyer BA University of Kansas

Hannah Soyer is a creative nonfiction writer and journalist. Her work focuses on underrepresented groups, under-talked about things, and how these fit into the idea of the "other." She has written for the Disability Visibility Project, Rooted in Rights blog, and Cosmopolitan. She is the creator of the This Body is Worthy project, and founder of Freedom Words, a program to design and implement creative writing workshops specifically for students with disabilities.

Sarah Stewart MA Hons, M.Litt University of Edinburgh

Sarah Stewart is a writer, editor and AHRC-funded doctoral candidate at the University of Edinburgh, Scotland. She is researching how contemporary poets articulate their experiences of the failing human body, with a focus on the work of Mark Doty and Jo Shapcott. As an early beneficiary of open-heart surgery, she is also interested in the human heart and stories of transplant patients. In 2017 she was a UNESCO City of Literature Writer in Residence in Krakow, Poland, and her poetry pamphlet 'Glisk' is published by Tapsalteerie.

The Examined Life: the Writing, Humanities and Arts of Medicine
Roy J. and Lucille A. Carver College of Medicine, Iowa City, IA

Amy Stewart MD Advocate Lutheran General Hospital

Amy Stewart is a trauma, critical care, and acute care surgeon at ALGH. She has two IRB approved studies using journals in the SICU. The first focuses on improving communication with the patients and the care team by having a common area in the journal for questions, evaluated with a satisfaction survey. The second uses journaling to reduce post ICU PTSD and is evaluated with a PTSD screening. She is in collaboration with the narrative medicine group to improve distribution, success and reinforcement of the ICU diaries project.

Nina Stoyan-Rosenzweig PhD University of Florida

Nina Stoyan-Rosenzweig is Director of Medical Humanities at the University of Florida College of Medicine. She teaches medical humanities including narrative medicine, literature and medicine, the use of arts in developing observational skills, reflective writing and nature writing with a focus on history of medicine, and is involved with the Arnold P. Gold Foundation's Humanism Honor Society's efforts to promote humanism in medicine. At UF she also teaches in the Center for African Studies- having co-developed a course on the arts and health in Sub-Saharan Africa, and currently serves on the CAS Advisory Council.

Kim Suhr MFA Red Oak Writing, Milwaukee WI

Kim Suhr, MFA, is director of Red Oak Writing and author of *Maybe I'll Learn: Snapshots of a Novice Mom*. She leads the writers' prompt and critique group *The Moving Pens* at the Medical College of Wisconsin. Kim's work has appeared in various journals and anthologies, including *the Midwest Review*, *the Stonecoast Review*, and *Family Stories from the Attic* (Hidden Timber Books, 2017). She holds an MFA from the Solstice program at Pine Manor College where she was the Dennis Lehane Fellow in Fiction. To learn more about her writing, visit kimsuhr.com. To learn about Red Oak, visit redoakwriting.com.

Jennifer Sun BS, MS University of Michigan Medical School

Jennifer Sun is a fourth year medical student in the MD/PhD program at University of Michigan, where she also obtained her Bachelor's and Master's degrees in psychology respectively. Her PhD research examined self-perceptions of aging in geriatric patients, and was conducted in Developmental Psychology. She served as an editor for "Iatrogenesis". She is interested in pursuing a career in primary care with a focus on psychosocial determinants of health. In her free time, she enjoys dancing, traveling, and baking French pastries.

David Thoele MD Advocate Children's Hospital

David Thoele is Co-Director of Narrative Medicine (NM) and a pediatric cardiologist at ACH. His creative essays are featured in *Pulse*, *Hektoen International* and *Physicians Practice*, and he has presented at The Examined Life Conference. He learned the healing power of writing when his daughter got sick and he experienced the medical system from a parent's perspective. He is the Principal Investigator of an IRB project that uses writing to reduce stress for families and health care providers. He is working with Dr. Stewart to develop and expand a program to use journals for patients and families in the hospital.

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Katherina Thomas BA

Katherina Thomas is a journalist, author and researcher focused on the relationship between narrative and public health and medicine. She is the author of a forthcoming oral history of the Ebola outbreak in Liberia, created together with five Liberian researchers. She has lived and worked in West Africa since 2007, most significantly in Liberia. Her work draws on the relationship between health, inequality and narrative, community interpretations of illness, and medical anthropology. She has covered lassa fever and cholera outbreaks, non-communicable diseases, access to health services during conflict, and wider humanitarian and human rights issues.

Christine Todd MD Southern Illinois University School of Medicine

Christine Todd, MD is an internist and the Chair of the Department of Medical Humanities at the Southern Illinois University School of Medicine. A graduate of the creative writing program at the University of Chicago, she once hit Saul Bellow in the head with a snowball. She apologized, although to be clear, he was the one who wandered into the midst of a undergraduate snow ball fight and thus was really the person who was at fault. Dr. Todd lives her life with little to no guilt about this incident.

Gina Vozenilek MA, MFA OSF HealthCare

Gina P. Vozenilek, MA, MFA, received her Masters in English from the University of Iowa and her MFA in creative nonfiction from Northwestern University. She holds writing workshops for students at the University of Illinois College of Medicine at Peoria and is working with hospital leadership at OSF HealthCare, where she is a grant writer, to develop innovative health humanities programming to combat caregiver burnout and contribute to a culture that supports patients and caregivers in body, mind, and spirit. She loves to write essays, cook, and spend time with her family.

Daniel Waters DO, MA Mercy Medical Center North Iowa

Daniel J. Waters, DO, MA has been a cardiac surgeon for over thirty years. His essays and stories have appeared in *The New Physician*, *JAMA*, *The Intima* and *The Examined Life* and he is the author of two small books of surgical advice. He received his B.S. from St. Joseph's College (Philadelphia) and his D.O. degree from the University of Medicine & Dentistry of NJ. In 2016 he was awarded a Graduate Certificate in Narrative Medicine from Lenoir-Rhyne University in Asheville, NC and in May of 2018 was granted a Master of Arts in Writing with Honors, also from Lenoir-Rhyne University. He's the author of [Surf City Confidential](https://www.amazon.com/SURF-CITY-Confidential-Beach-Book/dp/0988309270/ref=sr_1_1?ie=UTF8&qid=1528321318&sr=8-1&keywords=surf+city+confidential), available on Amazon.

Philip Weitzl MFA Doane University

Philip Weitzl is professor of English and co-chair of the Health and Society program at Doane University, where he was named the 2010 Teacher of the Year. He also created the Writing Center and serves on an interdisciplinary committee that recently received NEH funding to develop an Emphasis in Integrated Humanities Program. A former campaign operative and political speechwriter, he holds a Master of Fine Arts in Creative Writing from the University of Nebraska and has published essays in various literary magazines. His story "Restless" was included as a Notable Essay of 2010 by the Best American Essays anthology series.

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Roy J. and Lucille A. Carver College of Medicine, Iowa City, IA

CME Disclosure of Relevant Financial Relationships

Entry Id	Your Name	Last	Email	Have you had any financial relationship(s) with proprietary entities that produce healthcare goods and services within the last 12 months?	Speakers' Bureau (name of company or companies)	Consultant (name of company or companies)	Grant/research support (name of company or companies)	Stock ownership (name of company or companies. Not 401k.)	Other (name of company or companies)	Administration (FDA)	If applicable, I will disclose to the audience unlabeled use of a commercial product or an investigational application not yet approved for use by the Food and Drug Administration (FDA).	I agree to abide by the Content Validation Guidelines (see the top of this page) and uphold academic standards to ensure balance, independence, objectivity, and scientific rigor in my role in the planning, development or presentation of this CME activity.	Resolution required?	Date Created	Created By	Last Updated	Updated By	IP Address	Last Page Accessed	Completion Status
1008	Sandra	Allen	hellosandyallen@gmail.com	No						I understand this obligation	I understand this obligation	None	2018-09-05	102007	public			74.115.77.195	1	1
1045	Jafar	Al-Mondhiry	jalmondhiry@gmail.com	Yes			Arnold P. Gold Foundation			I understand this obligation	I understand this obligation	None	2018-09-14	175641	public			128.97.24.425	1	1
1010	Jacob	Appel	jacobmappel@gmail.com	No						I understand this obligation	I understand this obligation	None	2018-09-14	140211	public			158.222.151.162	1	1
1063	Brittany	Bettendorf	Brittany.Bettendorf@gmail.com	No						I understand this obligation	I understand this obligation	None	2018-09-17	112928	public			129.255.139	1	1
1035	Ann	Broderick	ann-broderick@uiowa.edu	No						I understand this obligation	I understand this obligation	None	2018-09-14	151217	public			174.217.0.110	1	1
1032	Bruce	Campbell	bcampbell@mcw.edu	No						I understand this obligation	I understand this obligation	None	2018-09-14	143750	public			174.197.280	1	1
1033	Carolyn	Chan	cachan00@gmail.com	No						I understand this obligation	I understand this obligation	None	2018-09-14	145305	public			24.52.86.170	1	1
1039	Aaron	Colverson	acolverson@uf.edu	No						I understand this obligation	I understand this obligation	None	2018-09-14	162824	public			159.178.40.33	1	1
1062	Tim	Craven	tim.craven@ed.ac.uk	No						I understand this obligation	I understand this obligation	None	2018-09-17	111428	public			90.206.11.2175	1	1
1042	Mark	Darby	mark.darby@unmc.edu	No						I understand this obligation	I understand this obligation	None	2018-09-14	163838	public			72.210.85.169	1	1
1018	Simmi	Deo	sdeo@uiowa.edu	No						I understand this obligation	I understand this obligation	None	2018-09-14	140656	public			129.255.141	1	1
1030	Suzanne	Edison	seedison@seanet.com	No						I understand this obligation	I understand this obligation	None	2018-09-14	142831	public			71.212.10.4106	1	1
1000	David	Etler	david-etler@uiowa.edu	No						I understand this obligation	I understand this obligation	None	2018-01-03	162601	public			128.255.122.173	1	1
1001	David	Etler	david-etler@uiowa.edu	No						I understand this obligation	I understand this obligation	None	2018-01-03	162658	public			128.255.122.173	1	1
1014	Nicholas	Fain	nfain@uiowa.edu	No						I understand this obligation	I understand this obligation	None	2018-09-14	140621	public			129.255.141	1	1
1044	Serena	Fox	serenajfox@me.com	No						I understand this obligation	I understand this obligation	None	2018-09-14	171126	public			108.21.72.60	1	1
1054	Edward	Fristrom	ecf35@drexel.edu	No						I understand this obligation	I understand this obligation	None	2018-09-15	094614	public			173.62.170.144	1	1
1066	William	Froehlich	wfroehli@umich.edu	No						I understand this obligation	I understand this obligation	None	2018-09-18	143140	public			73.140.94.143	1	1
1025	Aine	Greaney	aine@ainegreaney.com	No						I understand this obligation	I understand this obligation	None	2018-09-14	141559	public			50.227.121.186	1	1
1051	Ann	Green	agreen@sju.edu	No						I understand this obligation	I understand this obligation	None	2018-09-14	195331	public			173.62.170.144	1	1
1043	Rebecca	Grossman-Kahn	rcgk@umich.edu	No						I understand this obligation	I understand this obligation	None	2018-09-14	170413	public			174.219.48.144	1	1
1026	Paulette	Hahn	hahnpc@medicine.uiowa.edu	No						I understand this obligation	I understand this obligation	None	2018-09-14	141159	public			159.178.11.9	1	1
1036	Mallory	Hellman	mallory@iypw.org	No						I understand this obligation	I understand this obligation	None	2018-09-14	155014	public			128.255.60.174	1	1
1052	Donna	Hirst	donna-hirst@uiowa.edu	No						I understand this obligation	I understand this obligation	None	2018-09-15	062017	public			63.152.67.86	1	1
1015	Vijayvardhan	Kamalumpundi	vijayvardhan-kamalumpundi@uiowa.edu	No						I understand this obligation	I understand this obligation	None	2018-09-14	140632	public			129.255.24.217	1	1

CME Disclosure of Relevant Financial Relationships

1040	Greg	Katz	greg@gregkatz.com	No	I understand this obligation	I understand this obligation	None	2018-09-14	76,25.63	1	1
1055	Alissa	Kleinhenz	alissa.lillian.wall@gmail.com	No	I understand this obligation	I understand this obligation	None	2018-09-16	50,201.80	1	1
1009	Koppe	Koppe	hiltonkoppe@gmail.com	No	I understand this obligation	I understand this obligation	None	2018-09-08	121,218.1	1	1
1068	Jason	Lewis	thejasontlewis@gmail.com	No	I understand this obligation	I understand this obligation	None	2018-09-19	79.99	1	1
1007	Luke	Leyden	luke-leyden@uiowa.edu	No	I understand this obligation	I understand this obligation	None	2018-08-30	129,255.2	1	1
1006	Kaci	McCleary	mccl0374@umn.edu	No	I understand this obligation	I understand this obligation	None	2018-08-29	29.28	1	1
1012	Anitha	Menon	avmenon@umich.edu	No	I understand this obligation	I understand this obligation	None	2018-09-14	129,255.1	1	1
1029	Douglas	Moss	douglas.moss@my.rfums.org	No	I understand this obligation	I understand this obligation	None	2018-09-14	152,131.1	1	1
1011	Sarah	Mullen	sarah-mullen@uiowa.edu	No	I understand this obligation	I understand this obligation	None	2018-09-14	1.16	1	1
1050	Gatha	Nair	Gatha.g.nair@gmail.com	No	I understand this obligation	I understand this obligation	None	2018-09-14	67,194.18	1	1
1065	Emily	Nosova	enosova31@gmail.com	No	I understand this obligation	I understand this obligation	None	2018-09-18	3.85	1	1
1048	Melissa	Palma	melissa.l.palma@gmail.com	No	I understand this obligation	I understand this obligation	None	2018-09-14	64,150.57	1	1
1058	Gina	Pang	wqinapang@gmail.com	No	I understand this obligation	I understand this obligation	None	2018-09-16	.30	1	1
1022	Lauren	Pass	lauren-pass@uiowa.edu	No	I understand this obligation	I understand this obligation	None	2018-09-14	129,255.2	1	1
1005	Trisha	Paul	tkpaul@umn.edu	No	I understand this obligation	I understand this obligation	None	2018-09-14	28.91	1	1
1056	Trisha	Paul	tkpaul@umn.edu	No	I understand this obligation	I understand this obligation	None	2018-09-16	174,206.1	1	1
1003	Amanda	Pensiero	amandapensiero@gmail.com	No	I understand this obligation	I understand this obligation	None	2018-09-08	1,137	1	1
1067	Amanda	Pensiero	amandapensiero@gmail.com	No	I understand this obligation	I understand this obligation	None	2018-09-18	107,77.22	1	1
1053	Zoe	Polach	zoepolach@gmail.com	No	I understand this obligation	I understand this obligation	None	2018-09-15	5,200	1	1
1034	Tami	Pollari	tami-pollari@uiowa.edu	No	I understand this obligation	I understand this obligation	None	2018-09-14	174,231.1	1	1
1024	Sheri	Reda	sherireda@earthlink.net	No	I understand this obligation	I understand this obligation	None	2018-09-14	60,227	1	1
1038	Lisa	Roberts	lisa@iywp.org	No	I understand this obligation	I understand this obligation	None	2018-09-14	73,199.70	1	1
1061	Carolyn	Roy-Bornstein	carolynroybornstein@gmail.com	No	I understand this obligation	I understand this obligation	None	2018-09-17	.199	1	1
1021	Lise	Saffran	Saffrani@health.missouri.edu	No	I understand this obligation	I understand this obligation	None	2018-09-14	207,237.2	1	1
1027	Hanna	Saltzman	hsaltzma@med.umich.edu	No	I understand this obligation	I understand this obligation	None	2018-09-14	20.56	1	1
1046	Ramya	Sampath	ramya.anjana.sampath@gmail.com	No	I understand this obligation	I understand this obligation	None	2018-09-14	10,33.55	1	1
1064	bruce	scherting	bruce-scherting@uiowa.edu	No	I understand this obligation	I understand this obligation	None	2018-09-17	73	1	1
1047	Tamar	Schiff	tamarschiff@gmail.com	No	I understand this obligation	I understand this obligation	None	2018-09-14	68,46.46	1	1
1020	Carol	Scott-Conner	carol-scott-conner@uiowa.edu	No	I understand this obligation	I understand this obligation	None	2018-09-14	218	1	1
1016	Mary Beth	Simmons	marybeth.simmons@villanova.edu	No	I understand this obligation	I understand this obligation	None	2018-09-14	76,190.18	1	1
1004	Sarah	Smarsh	info@tuesdayagency.com	No	I understand this obligation	I understand this obligation	None	2018-09-14	152,130.8	1	1
1017	Joel	Snyder	jsnyder@audiodescribe.com	No	I understand this obligation	I understand this obligation	None	2018-09-14	67	1	1
1057	Hannah	Soyer	hannah-soyer@ku.edu	No	I understand this obligation	I understand this obligation	None	2018-09-16	173,21.22	1	1
1019	Amy	Stewart	amystewart578@yahoo.com	No	I understand this obligation	I understand this obligation	None	2018-09-14	3.25	1	1
								2018-09-14	129,255.1	1	1
								2018-09-14	142	1	1
								2018-09-14	68,173.93	1	1
								2018-09-14	173,21.78	1	1
								2018-09-14	.160	1	1
								2018-06-14	153,104.1	1	1
								2018-09-14	71,132	1	1
								2018-09-14	50,80.242	1	1
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								2018-09-14	107,77.20	1	1
								2018-09-16	2,129	1	1
								2018-09-16	96,2.57.6	1	1
								2018-09-14	174,221.1	1	1
								2018-09-14	39.31	1	1

University of Iowa - College of Public Health

CME Disclosure of Relevant Financial Relationships

1031	Sarah	Stewart	s9809557@sms.ed.ac.uk	No		I understand this obligation	I understand this obligation	None	2018-09-14 14:35:29 public	146,198.2 9,168	1	1
1041	Nina	Stoyan-Rosenzweig	nstoyan@ufl.edu	No		I understand this obligation	I understand this obligation	None	2018-09-14 16:31:37 public	198,108.1 32.48	1	1
1023	Kim	Suhr	kim@redoakwriting.com	No		I understand this obligation	I understand this obligation	None	2018-09-14 14:10:44 public	184,59.37 .145	1	1
1013	Jennifer	Sun	jksun@umich.edu	No		I understand this obligation	I understand this obligation	None	2018-09-14 14:05:23 public	141,214.1 7,238	1	1
1049	David	Thoele	david.thoele@advocatehealth.com	No		I understand this obligation	I understand this obligation	None	2018-09-14 19:24:54 public	209,173.1 3.34	1	1
1060	Katherina	Thomas	kgthomas@gmail.com	No		I understand this obligation	I understand this obligation	None	2018-09-17 09:42:53 public	71,184.72 .158	1	1
1037	Christine	Todd	ctodd@siumed.edu	No		I understand this obligation	I understand this obligation	None	2018-09-14 15:50:57 public	73,949.1 2	1	1
1059	Gina	Vozenilek	gina.p.vozenilek@osfhealthcare.org	No	OSF Healthcare Foundation	I understand this obligation	I understand this obligation	None	2018-09-17 08:28:21 public	73,28,210 .237	1	1
1028	Daniel	Waters	dwaters@mcclinic.com	No		I understand this obligation	I understand this obligation	None	2018-09-14 14:23:57 public	209,180.3 2.2	1	1
1002	Philip	Weitl	philip.weitl@doane.edu	No		I understand this obligation	I understand this obligation	None	2018-04-14 16:03:29 public	104,218.6 5,234	1	1